MEDIA RELEASE/ALERT**: KINDSIGHT**® at the 92 Street Y

Acclaimed movie photographer and celebrity portraitist **Robert G. Zuckerman** ([www.robertzuckerman.com](http://www.robertzuckerman.com)), also the creator of the coveted KINDSIGHT® series that uses photography and accompanying texts to illuminate the richness of everyday life through random encounters and moments ([www.huffingtonpost.com/robert-g-zuckerman](http://www.huffingtonpost.com/robert-g-zuckerman)), is opening a major exhibition of KINDISGHT® at the 92nd Street Y in New York City on September 4, 2014. The exhibition will feature some sixty image-text pieces, mostly with subjects from New York and Jewish themed. The opening reception will be hosted by **Jeff L. Rosenheim**, Photography Curator at the Metropolitan Museum of Art and one the world’s top photography luminaries.

Zuckerman began KINDSIGHT® in 2002, in the wake of 9-11 when the world was cloaked in the specter of terror, when he realized and wanted to share that the antidote to terror lay in the richness of everyday life that is ever present, within arm’s, heart’s and mind’s reach. “There is great power in saying hello, in recognizing and acknowledging others.” Says Robert. “It is said, ‘if you look for the good in others, you will find it there – when you speak to the good in others, you strengthen it.’”

At about the same time as the KINDSIGHT® project began, Zuckerman also began experiencing mobility and balance impairment and other symptoms of what, over seven years hence, would be diagnosed as Adult Polygluscosan Body Disease (APBD), a rare, untreatable, steadily worsening genetic disease affecting primarily Ashkenazi Jews. Currently, the progression of APBD has rendered Robert paraplegic.

Zuckerman has partnered with the Adult Polyglucosan Body Disease Research Foundation ([www.apbdrf.org](http://www.apbdrf.org), founded in 2005 by patient Gregory Weiss) in presenting KINDSIGHT® at the 92nd Street Y, with hopes of building and increasing awareness about APBD in the Jewish Community and in the world at large.  Going forward, toward this end,  Zuckerman will create a series of KINDSIGHT® pieces about the APBD community, including patients, doctors, researchers, family members and more.

*“For me, and what I try to share with others, is that, aside from be a great creative medium, photography is also a vehicle – for excellence and professionalism, for wonder, for respect, for responsibility and for being a good person each and every day.”*

A portion of proceeds from sales of prints and books at the 92nd Street Y KINDSIGHT® exhibit will go to the APBDRF.

For further information, including making tax deductible donations and endowments to the APBDRF, please contact:

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**About 92nd Street Y**

Now celebrating its 140th Anniversary, 92nd Street Y is a world-class, nonprofit cultural and community center that fosters the mental, physical and spiritual health of people throughout their lives, offering: wide-ranging conversations with the world’s best minds; an outstanding range of programming in the performing, visual and literary arts; fitness and sports programs; and activities for children and families. 92Y is reimagining what it means to be a community center in the digital age, transforming the way people share ideas and translate them into action both locally and around the world. More than 300,000 people visit 92Y annually; millions more participate in 92Y’s digital and online initiatives. A proudly Jewish organization since its founding in 1874, 92Y embraces its Jewish heritage and welcomes people of all backgrounds and perspectives. For more information, visit [www.92Y.org](http://www.92y.org/).